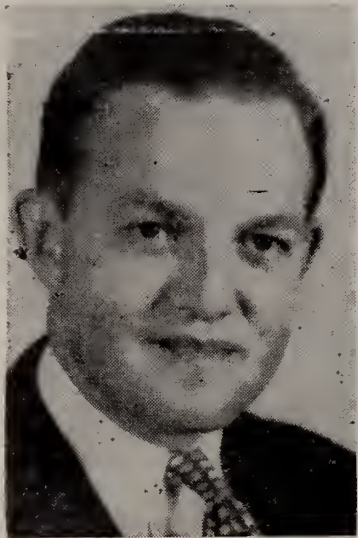




PUBLISHED BY STUDENTS AT THE STATE TEACHERS COLLEGE, FITCHBURG, MASSACHUSETTS

DR. ELLIS WHITE HONORED



DR. WHITE

On Wednesday, February 14th, Dr. Ellis F. White, president of this college left for the Ambassador Hotel in Atlantic City to attend the third annual meeting of the American Association of Colleges for Teacher Education.

Many aspects of Teacher Education will be among the topics handled at this convention. "Education for Defense" and "Standards of Teacher Education" are to be among the most important issues discussed.

Dr. White received the honor of being selected from all of the recently appointed college presidents, to preside at a meeting of these new presidents with the present board of the association. The students of this college should be very proud of the recognition paid their president by this national association.

S.C.A. PRESENTS FILM

The S.C.A. meeting for the month of February was held on Tuesday, the 13th.

Following a very inspiring Worship Service conducted by Ruth Hacking, the usual business meeting was held, and a film was shown.

The film was compiled by the Student Christian movement. Its name was "Prejudice".

"Prejudice" illustrated the feelings of people by making an example of one family. This family moved to a new town. Soon after they were settled they met up with a strong feeling of racial discrimination which was prevalent throughout the town. In the beginning they felt they had no sympathy for such a thing. Soon they just couldn't keep away from "Prejudice" due to circumstances, almost beyond their control. They became so involved that they hurt their dearest friends and also themselves.

By the guidance of Faith, conscience, and the real knowledge of true right and wrong one sees how all this hate and injustice

(Continued on page three)

GLEE CLUB PRODUCTION UNDER WAY

He's coming...coming...coming! Word received from Mr. Richard Kent's office is that the cast for "The Bartered Bride", this year's Glee Club Presentation has been selected. Rehearsals have already been undertaken and the date set: April 24, and 25. Though not all the dancers have been named and the ensemble is in need of a tumbler (acrobat), the cast includes:

Jenick Robert Smith
Marie Beth Stoumbolis
Trudmilla Ann Popoloski
Krushina Robert Paine
Kezel Wesley Rowe
Kata Joan Francoeur
Micha Constantine Christy
Vashek Richard Smith
Esmeralda Ruth Clark

DR. SWANSON JOINS FACULTY

"Psychiatrist? Oh! Is she going to psychoanalyze us?" is the question that could be heard from all the trainees recently. All that was known was that we were going to have a one hour session with a psychiatrist.

Yes, at T.C. we do have a new member of the faculty. She is Dr. Florence Swanson, the consulting psychiatrist for this college.

The field of psychiatry is a new venture for teachers colleges in Massachusetts, Fitchburg being the first to try it. It was felt that it would be a great asset to the students of a teachers college, especially to those in training, to have a specialist, such as Dr. Swanson on the faculty. If you are not in training, just wait. Then you will appreciate the many problems that need a solution. Every child has different reactions, attitudes, skills, and habits toward life as well as toward school.

Dr. Swanson as a consultant psychiatrist for this college will be here one half a day each week. Her responsibilities are mainly to help the trainees and to work with the supervisors in understanding the emotional needs of children now and in the future.

Dr. Swanson directs an informal one hour discussion period on Wednesday afternoons for trainees. In this discussion period solutions for many problems and difficulties in the handling and teaching of children are sought.

Dr. Swanson is now in private practice in Cambridge, Mass. She is also the clinical director of the Children's Unit at the Metropolitan Street Hospital in Waltham-Lexington. Then, of course, she has her added responsibilities here. As you can see she is

(Continued on page four)

SORORITY NEWS

The Adelpian Society is busy planning a club trip to Boston which is to take place February 17. They are preparing a variety show that is to be given at the Veteran's Hospital in the vicinity of Fitchburg. The St. Patrick's Day Dance will be sponsored by the Adelpians and Student Co-op this year.

Mrs. Ralph Weston, Supervisor at the Dillon School, became an honorary member of the Philodemic Society at a recent tea given by the club. The "Philos" are beginning to formulate plans for their coming assembly.

At a recent meeting of the To Kalon Society preparations began for their assembly which will occur in the latter part of March. Mrs. Ellis F. White became an honorary member of the To Kalons at a tea given in her honor.

HAVE I COME TOO EARLY TOO LATE

"Hand me that splint! Where's the methiolate? Steady Rhythm, keep him breathing. Call a Doctor quick." No this isn't a hospital, it's only the new First Aid course which had been added to the curriculum. It was introduced at the beginning of the new semester as a required course.

With the world situation developing into a more serious enterprise week after week, the future need for trained persons in this field becomes more obvious. A student in a college in Massachusetts can no longer graduate without a passing grade in First Aid. The same requirements for graduation are in operation nearly all over the country.

Trained First Aiders may be needed soon, or maybe not at all. Just in case the need may arise, the sooner there are people who know how to take over on an emergency the better. Many people say that they know what to do and that they don't need any training. Stop and think though. These are usually the people who become panicky and cause a great deal of trouble by an unnecessary wasting of time. They are the ones who cause many unfortunate deaths might not happen if a competent person is in charge.

The quickest way to set this program in motion is to introduce what aren't necessary, and place it to the senior classes of our colleges. These students will soon be graduating. After graduation they will be going forth into a wide variety of occupations. In this way they will bring knowledge of first aid to millions. In case of an emergency they will probably be near by, and therefore be able to take over and handle the situation. In this way many tragedies that might occur will be averted.

(Continued on page four)

ROYALTY OPENS CARNIVAL WEEKEND



King
Ed Sandomierski

Queen
Joan Kenney

The big weekend of the year has come and gone, and I think accredited a success in every department. This affair, a traditional annual event, was again handicapped this year by the lack of snow to carry on certain of its activities. Substitutes, this year filled the gaps completely.

The weekend was off to a flying start Friday night with the Carnival Ball, which was held at the Armory in Fitchburg. The main event of this evening was the crowning of the king and queen. These two royal figures were, Ed Sandomierski, and Joan Kenney. This evening found the Armory a winter panorama, complete with snowy landscapes, log cabin, gay streamers, and even snow flakes accentuating the royal throne. The music was delivered by Frankie Dee, and his orchestra.

By Saturday afternoon, at two o'clock everyone had sufficiently recovered from the Ball to participate in the skating events at Coggshall Park. Hockey, and general skating filled this afternoon. The Stone House at the park played host to the skaters for dancing and refreshments. On Saturday the T.C. hoopsters played their very important part in the weekend by defeating North Adams in the High School Gym. The gay carnival group thrilled by the success of their team, retired to the college gym for a Carnival Victory dance. This was an informal affair quite unlike the dance the night before. Here we saw assorted costumes, from street clothes to ski togs.

On Sunday afternoon, the scheduled Ski Meet had to be

(Continued on page four)

NEWMAN CLUB NEWS

The last meeting of the Newman Club of the Fitchburg State Teachers College was held in the Junior High School auditorium on Wednesday January 31, 1951. Besides the regular business the group heard a talk delivered by Miss Shea, a supervisor at the Dillon School.

Miss Shea spoke of her recent trip to Rome, and described to the group in a very colorful manner her activities there. The highlight of her talk came when she told the group that a Papal blessing had been issued to the Newman Club here, and to all its members. Miss Shea had some colored slides to show the group, but mechanical difficulty prevented her from doing so. This activity was put off until some later date.

(Continued on page two)

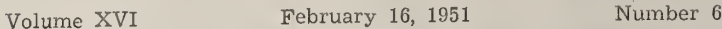
MILDRED MARCH AT ASSEMBLY

On Tuesday, January 23, Miss Mildred March, Principal of the Ward School in Newton, Mass., came to Fitchburg to share with us some ideas on "What An Elementary Supervisor Expects Of A New Teacher".

According to Miss March a teacher must be a student; one who will learn and grow with the children. While learning with them, she can challenge their interests and experiences. This makes teaching fun and satisfying.

The curriculum should be built around the children's needs. It is necessary, therefore, to become familiar with method materials. Well planned programs and the utilization of standard equipment (particularly visual aids)

(Continued on page four)



Co-Editors.....	M. Jean Conaty, Leo F. McManus
News Editor.....	Jack Legere
Feature Editor.....	Eugene Cassasa
Sports Editor.....	Irving Dennis
Exchange Editor.....	Marilyn Miller
Make-up Editor.....	Allan Williams
Business Manager.....	Ronald Fabiszewski
Rewrite Editor	Charles Madison
Art	Richard Porteus
Faculty Advisors.....	Mr. M. J. Conlon, Mr. C. W. Hague

Francouer	Kennedy	Wood
Gaylord	Murray	Girard
Pettingill	Foley	Nowacki

Advertising Managers.....C. Calder, M. Nowak
Photographic Editors.....S. Giacoppe, R. Nearine
Proof Readers.....M. Smith, M. Swift, P. Foley
B. Wiltshire, S. Healy
M. Brennan

Circulation D. Girard, J. Cadwell
Linotypers..... Lee Oliver, Daniel McGee, Bob
Ricker, Don Levesque, Charles
Zalenski, Eugene Lehtonen

Throughout the year the student body is presented with some very interesting and unusual assemblies which vary from comedy to serious drama. All will agree that to present an assembly is by no means a small matter, especially if it is to be palatable to the student body. In fact we might say that a criterion for a successful assembly is having at least 60% of the auditorium filled. Sometimes an assembly which is pertinent to the student body has an attendance of about 20% of the students and so quality cannot always be computed as a criterion in campus taste.

Perhaps if we were to construct a frequency graph we would find that the type of assembly which draws the greatest number of students is the comical or musical (serious or light) one. The assembly which attracts the least amount of students seems to be speakers, regardless of their capacity or message. Such a situation is indeed paradoxical and unfortunate when you consider what a college student proposes to be.

Let's do one more thing with our hypothetical frequency graph before we finish with it. Let's see if we can find out what general idea (if any) shows up the most in assemblies which the students themselves present and take part in. This should not be hard for seniors and juniors to figure out for they have been exposed to a large number of assemblies while at this college. Would it be justified to say that the most frequently occurring theme in student assemblies is a satire, to some degree, of faculty members? Please bear in mind that we are not passing judgement as to the morality of the thing, but rather inquiring as to its frequency. In moderation satire is always good for the laughs.

At the last senior class meeting, a discussion was held relative to the coming senior assembly. One of the points discussed at this meeting was whether or not the senior class should continue with its tradition of having a satire on the faculty or try something new this year. When this point was brought up it was found that a group of seniors had been thinking about assemblies as we have in the preceding paragraphs. They felt that it was time to get away from the same theme usually found in student assemblies. To do this a musical comedy was proposed.

It was interesting to note that a majority of the class then present were interested in hearing of such a new approach and few objected. We are of the opinion that it is indeed time that a new twist was given to the senior assembly. It would indeed be a credit to the seniors to present a new type of program rather than the traditional one which is rather vapid. It seems that every assembly produced by the student body is not complete unless there is some sort of raillery of the faculty. As we have stated before this in itself is interesting and always good for laughs but we do believe that such things should be in moderation. After watching such raillery for four years one needs but see the first action and he can visualize the usual gesticulations of the players before he can execute them. It is the idea of devoting a whole program and the best efforts of the senior class to a constant repetition of the same old theme that we are against.

Another thing that should be taken into consideration is the fact that the assembly usually selects the same faculty members year after year. To be needed year after year for the same characteristic is not at all pleasant. It is also very easy to overlook the fact that such raillery can go a little too deep into personalities and hurt feelings. After all, one should remember that we all have our short-comings and also feelings that can be hurt, even though it might be in fun.

We would therefore like to see some new idea, such as the musical comedy proposed, adopted by the senior class this year. An idea which will attest to the ability of such a group and label them not as traditional but rather creative.

Asmart Jokur is the type of fellow who "knows". He's been everywhere, done everything and knows everything. Just ask, he'll tell you.

Well, the other day Asmart was flying through the main lobby when his eyes spotted a notice on the bulletin board concerning interviews. His eyes sparkled, a smile crossed his face for he had just found an interview that he could apply for before it was too late. Yes, there it was, a notice for employment. There was no doubt in Mr. Jokur's mind that he was the logical candidate for this position and if he played the ropes correctly it was his.

The day of the interview arrived and Asmart Jokur found himself waiting with a group of other seniors who were able to learn of this interview. As usual he had to be the life of the party and so took it upon himself to entertain those present with his fine wit. At times he laughed so hard at his own jokes that he almost swallowed his cigar, which had been out since early morning.

The door to the office finally opened and a voice called out, "Asmart Jokur". "That's me," yelled Mr. Jokur, dragging to his feet and dropping his cigar into his pocket. He approached the door of the conference room like a slow moving freight train. His bloodshot eyes, sunken in a three day growth of beard. When the two men who are holding the interview see him they leap to their feet. "Ah, already I have made an impression," chuckles Asmart.

Regaining his composure although quite visibly shaken, the older of the two men speaks to the dungaree-clad individual whose lumber-jack shirt of yellow and red dances before him "My name is S. Roland Ronworth, and this, (turning to his department head) is Mr. Jonathan Kernel". Mr. Kernel rises to greet the applicant but isn't sure whether it is safe or not. Mr. Kernel extends his right hand only to be caught in the vise grip of Asmart who exerts enough pressure to rupture most of the blood vessels in his arm. Between groans the man is able to stammer, "Pleased to meet you." Mr. Kernel turns to return to his chair but Mr. Jokur is faster and like a tank he topples over one chair while conveniently spreading himself over three others.

"Boy," says Asmart, "have you guys got a racket, anymore around your system that I can have...I hate work...ha ha ha ha ha." The superintendent says something to him which he could not hear for he was too busy lighting up his old cigar.

The acrid stench fills the room and engulfs the two men who gag freely in the cloud. Asmart takes no heed to the proceedings for he is too busy contemplating the fine new 10 story building he'll be in charge of and of the forty students he'll teach twice a week for \$2800.

(Continued on page three)

(Continued from page one)

Pat Griffin described a system of organized Lenten reading to the group. The system would arrange to have certain suggested books of a spiritual nature in a prominent place in the Library. These books would be chosen for the benefit that could be derived by reading them in the Lenten Season.

A simple line drawing of a man's face, wearing glasses and having a mustache. The drawing is done in a sketchy, expressive style with thick black lines on a white background. The man has a high forehead, receding hair, and a serious expression. He is wearing round-rimmed glasses. The drawing is centered on the page.

"And now if I may regain your attention, we will get back to the subject of .er. .of. .er. .ah. .of. .er. .ah. .yes. .history. "Mr— if it won't be disturbing your sleep, would you like to say something on the material?" Some poor student has just been awakened from his day-dreams to give forth on worldly affairs for which he should be prepared but probably isn't and his prevaricated excuse will be a source of amusement to both Mr. Professor and the class.

This instructor needs no introduction as he is well-known by all classes. He is one of the first of the faculty that the misplaced students, commonly referred to as Freshmen, meet. Of course it is, Mr. Harrington, teacher of History, both Recent and Ancient, (no disrespect intended).

Born in Stamford, Connecticut, in the year 1839 A.D., Arthur Harrington was a very discriminatory child and as he had decided that he wanted to travel, he requested that the family move to Maine. He liked the country and so remained there until he entered college. Boston University was the college of his choice and he received his A.B. and M.A. there. Finding nothing appealing as teaching, Mr. Harrington taught high school for awhile. He then took a year off to go to Clark University where he acquired more knowledge, this time in Psychology and Education. He became Sup-

(Continued on page four)

I am not the joyful Pollyanna type. In these distressing times few people are. We are surrounded on all sides by news and predictions of disaster. The war headlines are with us every day.



Eugene Casassa

Strikes and walk-outs have become the threat around the corner. Our national economy is discussed in terms of billions. Our national waste presents an appalling scale of figures. Our politicians and our politics are under constant and severe criticism. Our sources of entertainment are termed juvenile and unhealthy. The rate of insanity in the United States has increased from 1 in 12 to 1 in 10. The atomic and the hydrogen bombs are household words. Even the school children are beginning to look over their shoulders. The American citizen sees the foot-steps of the Russian bear in every snowfall. He is confronted on every side by tragedy and danger. He is frightened. He is panicky. And with his panic and fright his good sense has fled.

This is just part of the story. It is unpleasant even to talk

Aba Dabba
Dabba Dabba
Aba Dabba
Dabba Dabba
Dabba
That's a good
one isn't it
And it has
certainly hit
this campus.



The M-G-M recording of it comes directly from the sound track of the picture, "Two Weeks With Love". This is not a new tune however, it's an oldy; but it certainly is not oldfashioned. However the song is exposing itself to the same thing that killed a lot of songs, and that is, being played too much.

But listen to this overheard in the Spa, about Mario Lanza's selection, "Be My Love." "I must hear that song at least thirty times a day, and never get sick of it." Now what is the reason for this? Is it the style of Lanza's singing, or the type of song. Now I won't go into this again, but I would enjoy hearing what you readers think of it. Why don't you tell me what you think, and then we can discuss it in this column. Just send your comments to: G. Cleff, Care Of the "Stick" I would also like to ask which you think is the greater musician. The extremely expressive, and interpretive modern jazz-musician, or the great classical performer. Let's compare them. The very highest point of success that a classical performer can reach, is to imitate most nearly the composer if the music he is performing. Of course he will interject some of his own personality into it, but for the most part, by necessity he must imitate the composer intended. Once in awhile, however, you see a person that has put a great deal of his or her own personality into the performance, and what do you have? A person who bobs and weaves in a manner which is so disconcerting that it becomes the main

(Continued on page four)

about, but talk about it we shall because we can and we must. From our talk and our thinking, bring forth some answers. Question: What are some of the answers? I know very few but I think first and foremost the best plan of action is to stop worrying and start working. Let's calm down, look at our problem and don't be scared into a whimpering mass of neurosis just because everything looks so dark. There is a message of hope for everyone, but each must seek it for himself. Let's make a concentrated effort to find in our daily tasks that which is good, not that which is bad. You, the reader, can start right now helping to improve the general tenure of our lives. When something has attained the level of a serious problem, do something about it. In terms of national emergency it will probably mean writing to your congressman. Don't hesitate because he probably WILL read your letter.

I am not waving a flag, but you should be aware by now that this is the healthiest, strongest, most productive nation on earth. Our star is very high. If we pursue a course of action such as this we can regain our equilibrium. As college students and prospective teachers it behooves us to find a right course and to set a good example.

We can pull through. We have done it before.

CAMPUS PERSONALITIES



Helen Hammond, more commonly known as "J.J." is a real campus personality. Her sense of humor, sincere personality, and winning smile are prevalent and standing at all times.

Helen was born in Fall River, Mass. on January 16, 1932. She has always lived in Fall River, but not in the same house. She attended Durfee High School and led a very active life while there. She held the position of President of the freshman class; member of the Girl's Numerical Club, in her senior year president; and Student Council member in her freshman, junior, and senior years.

"J.J." joined the State Teachers College via the Burbank Nursing School in 1949. Although "up on the hill" Helen has found time to become extremely active on campus. She was Student Council representative in her Freshman year, and was re-elected in her sophomore year. In her first year she played Varsity sports in, Field Hockey, Basketball, and Volleyball. This year she is a member of the To Kalon Society, Glee Club, Newman Club, and President of the W.A.A.

Helen's favorite and most common expression is "anytime" at any time you want it. Her ambition is to finish the Five-Year Nursing Course, and from there go into Pediatric. Good luck to Helen in whatever she does.

Reliant, and friendly, Bernie Les was born in West Boylston and attended Major Edwards High School where he was voted the most popular boy. Knowing Bernie is very easy to believe.

Bernie is a loyal member of the Football Club and plays basketball for them. He got the nickname "Cous" because of his closeness to the court. In fact on Saturday he goes home to see his Jr. High team there.

Although intensely serious about sports, he has a weakness for blondes.

Right now, Bernie is in training so he's very seldom seen on campus. When ever you chance to meet him though, he has a grin for you from ear to ear and welcomes you as he would his best friend.

Bernie, who most of the time is happy go lucky, decided a long time ago to become a teacher. His grand personality and disposition seem to be his trademark and we can look forward to having him with us for another year.

W.A.A. NEWS

At the outset of the basketball season there were eight teams in the intramural league. Now the number of teams has been reduced down to three---Adelphians, S.C.A. and Philodemics. The following five teams were eliminated from the play-offs because they lost two or more games in the tournament---Eight Arrows, Black Sheep, Gingers, ToKalons and Newman Club.

One of the closest contests occurred when the S.C.A. and the Newman Club clashed for the first and only time in the F.T.C. gym on Wednesday, January 24. At the mid-way mark the S.C.A. had an eight point lead. During the third quarter, Trudy Denault and Estelle Mague were the dark plugs of the Newman Club and between them managed to add seven points to their team's score. Bert Bennett added three points to the S.C.A.'s score and that quarter ended---Newman Club-18; S.C.A.-21. The fourth quarter marked a spirited battle between the two teams with the score see-sawing back and forth, first in favor of one team and then in favor of the other. Final score S.C.A.-25; Newman Club-24.

The Philos and Tokes were the teams engaged in the second game of the day. Although the Tokes put up a valiant fight, they were no match for the Philos who won by a large margin. The Philos maintained the lead throughout the entire game and the score at the end was Philos-31; Tokes-12. Sue Forster was high scorer for the Philos with fifteen points and Lois Lovell, of the same team had twelve points to her credit. Helen Hammond did a magnificent job on the defensive side for the Tokes.

On January 31, 1951 Ayer and Fitchburg girls were invited to play in the Lorton Garden. This game resulted in a tie. It was the first girls game ever played in the Lorton Garden.

Many of us have often wondered what constitutes a good basketball player. Naturally, a player must possess a certain amount of co-ordination plus an alert mind. But over and above this, another factor comes into picture. As in any other skill

CANASTA NEWS

Canasta has been the fad of the campus for quite sometime. The girls of Miller Hall have taken up the cry and have organized a canasta tournament. All dormitory and previous barracks girls were eligible to play. Twenty girls have signed up for the tournament which will be played between 6:30 and 8:00 starting February 5, 1951.

It has been decided that since there are so many different canasta rules the games would be conducted under Jacoby's rules or two handed canasta.

With all the practice the girls have had this tournament should be filled with strong competition.

CHIP IN FOR THE RAZOR FUND FOR ALL

I.A. STUDENT TEACHING ASSIGNMENTS		
January 22 to June 22, 1951		
	Jan. to Apr.	Apr. to June
Calder	Weston	Weston
Greenhalgh	Groton	Dillon
Healy	Gr. VIII	Gr. VII
McCullough	Edgerly	Gr. VIII
Miller	Gr. IX F. & F.H.S.	Lunenburg
O'Keefe	Dillon	Gr. IX F. & F.H.S.
Pettengill	Gr. IX M & VIII E	Groton
Porter	Lunenburg	Gr. IX M & VIII E
Ricciuti	Lunenburg	Lunenburg
Wilson	Gr. VII	Edgerly

one wishes to attain, practice is the keynote to success. One has only to examine the records of the two girls who are the heads of basketball this year to see why this is true.

Lois Lovell, a petite little girl who possesses a ceaseless amount of energy, has been playing basketball ever since she was in the eighth grade. Her swift foot work, accurate eye, and constant practice are the qualities which combine to make Lois the outstanding basketball forward that she is. While attending Sylvester High in Hanover, Lois played on the varsity for two years. Since her arrival at F.T.C. Lois has played for the Newman Club, (winner of 1950 Intramural League) Philodemics, the F.T.C. Varsity and the Class of "54" at Fitchburg Hospital and Lois intends to compete for a place on this team.

Helen Mullin, who commutes daily from Ayer, has played as guard on the F.T.C. varsity team for the past three years. Any opposing forward has a hard time in eluding Helen who is both agile and sure-footed. Helen's basketball career had its beginning in the seventh grade when she played for St. Rita's N.Y.O. in Lowell. For some mysterious reason Helen did not engage in basketball during her first two years at Ayer High. However, during her Junior and Senior years at Ayer High, Helen gained a position on the Varsity Team.

While at F.T.C. Helen has also played for the Adelphians and participated in the Green and White games.

Thanks to the leadership of these two girls, a well-rounded program of basketball has been offered to the women of F.T.C.

OKUR (Continued from page two)

However some words do reach him through the cloud and he weeps profoundly:

"Baby" "Smoking cigars, does if I can get 'em".

"George" "Old enough buster to know."

"Maital status" "Ha ha ha, since when ha ha ha."

"Success" "It comes natural when it comes natural."

"Do you worry much?" "Ain't got a care in the world... ain't a care."

Ten minutes after Asmart entered the office he makes his departure, saying, "Well, so long, be seein' ya." Then he forces a handshake after being told painfully, "Sorry, but our situation does not demand a person of your ability."

The two men collapse when Asmart kicks over the one remaining chair still upright and breaks the glass enclosed door on his exit.

You can always tell the Freshmen
By their timid bashful looks;
The Sophomores you recognize
By their interest in books.
You can always tell the Juniors
By the crazy songs they sing;
But when it comes to Seniors
You can't tell them anything!

S.C.A.
(Continued from page one)

is realized. Once the realization of this evil comes, something can be done. Something was done.

"Prejudice" is an outgrowth of jealousy, a feeling of insecurity, and a lack of understanding for something. Simply because a belief is different from yours there is no reason why you should cultivate a hate for it.

SPORTS REVIEW



BY IRVING DENNIS

F.T.C. BREAKS LOSING STREAK

Feb. 3- The Fitchburg State Teachers College basketball team broke its long losing streak Saturday night by whipping the North Adams Teachers College cagers by a decisive 71-61 margin. It was the fourth win for the Falcons in 14 starts.

Scoring honors go to four Green and White cagers as the F.T.C.—men ran up a total of 71 points in one of their best scoring games of the season. Ralph Clough and Bob Duncan led the home team with 18 points each, while Bob Farrar was close behind with 17 points. Bill Matte, a freshman who has been playing like a veteran all season long, did himself proud by hooping 13 points in Fitchburg's favor.

The score at the end of the first period was 16-18 in favor of the visitors and it seemed as if the same old story were about to take place. F.T.C. rooters were in for a surprise, however, as the second stanza got under way. Ralph Clough and Bobby Duncan started popping the pointers in from everywhere and the Falcons were on their way. From that point on the Green and White was master of the court. In the third quarter the boys from Pearl Hill strengthened their lead and went into the final heat holding a 55-44 advantage.

INTERESTING ORIGINS OF WORDS

TANTALIZE: (To torment with the punishment of Tantalus)

In Greek mythology, King Tantalus offended the gods and was punished in an extraordinary way. He was placed in the midst of a lake whose waters reached his chin but receded whenever he attempted to allay his thirst. Over his head hung branches laden with choice fruit which likewise receded whenever he stretched out his hand to satisfy his hunger. Tantalus became the symbol of such teasing, and his name is the root of our verb tantalize.

ASSASSIN: (A drinker of hashish.)

In Persia, in the eleventh century, a secret order was founded among the Ismailians, a Mohammedan sect, by Hasan ibn-al-Sabbas. Its members indulged in the use of the Oriental drug hashish, and, when under its influence, terrorized the Christian Crusaders and other enemies by secret murder. This terrible organization spread terror over Persia, Syria and Asia Minor for nearly two centuries. These murderous drinkers of hashish were called in their Arabic language, hashishashin, and from that origin comes our English word assassin.

KEENE TIPS FALCONS 78-75

Jan. 22, Keene, N.H. The Falcons went down to defeat for the eighth time in eleven starts in their tilt with the cagers of the State Teachers College at Keene in their first game following the exam-week lay-off. The final score was 78-75.

Bobby Farrar, regular center for the Green and White, tossed in nine field goals and a pair of foul shots to tie with the opponent's Leavitt for the high scoring honors. This twenty point total was close to Farrar's usual scoring performance.

At the end of the first period the game was in a deadlock at 15-all. The close of the second and third stanzas found the Fitchburgers in control by 44-36 and 64-61 scores. It was at this point that Bobby Duncan, Lin Erickson and Captain Johnny Kiosses were lost via the foul rout and the tide was turned. The loss of these three steady regulars was a great handicap to the Falcons and is undoubtedly the reason for the three point deficit which the Falcons had at the close of the game.

This was one of the most impressive games played by the Green and White thus far in the season. Even though they lost three of their most valuable players, the F.T.C. quintet played valiantly and gave a good account of themselves throughout the entire game. Ed Sandomierski has shown great improvement over his performances in the past couple of years and collected 17 points in the Keene fracas. Others in the double figures were Duncan with sixteen and Captain Kiosses, who racked up eleven in his cohorts' favor.

Jan. 30, Fitchburg. The Plymouth, N.H. Teachers College basketballers handed the Falcons of F.T.C. their tenth setback in thirteen starts at the Fitchburg High School gymnasium by a score of 62-41.

In their first encounter of the season with the Plymouth five, the Green and White was downed by a 71-60 tally. This, a slightly more decisive victory for the northerners, became the Falcons' tenth defeat in thirteen tries this season.

The scoring for F.T.C. followed its usual pattern with Bob Farrar, starting center, racking up 17 points for his team's total. Second in line for the Falcons was up-and-coming Ed Sandomierski with 13. Sandy hasn't seen such good days on the court since his freshman year when he took Fitchburg by storm.

Plymouth scoring overwhelmed the Falcons as Shanellaris caged 23 points, Moulton hooped 13 and Robitaille racked up 10 on the Plymouth side of the ledger.

Across From Miller Hall

CAMPUS BARBER SHOP

HAIRCUTS \$.75

G-CLEFT
(Continued from page two)

show, and the music which is being played is forgotten.. Now the spectator begins following the interesting or uninteresting gyrations that the musician is going through. Now unless I am mistaken this motion in time, (but usually out of time,) with the music, is called dancing, and I am quite sure that a concert pianist does not intend to give this impression.

If the motion is not present, then we get an equally uninteresting and disconcerting thing. That is the deadheaded performer who sits there, and although has perfect posture, seems to be in utter defiance of the music he is playing.

As a paradox let's look at the really expressive, and interpretive, jazz performer. Here we find motion, true, but it is usually completely in harmony both with the melody, and the rythm. The performer gives the impression that every cubic inch of the body is participating in the action. Their performance is certainly no passive thing, and of necessity, the whole body is lending it's interpretation of the music being presented. Since this field is full of interpretation and of variation, it would be impossible to give a true picture of each type in this field. I am sure that any one that has seen a Dixie Band, knows what I mean. Here the music is secondary, and personal interpretation is first. Rhythm and expression are wound in abundance here, and all in perfect harmony. Now, not to discriminate between the value of popular or classical music, which is the greater musician? Huh.....

It has just occured to me, that regarding the question of expression and popularity, most of our current music listeners put too mush emphasis on pretty sounding music, and do not look for a real tonal expression of beauty. Even Berlioz, Wagner, and Schumann have said that it was not part of their intention to write "pretty music." They intended only to represent some-things by means of tonal forms. Sometimes these tonal forms when first heard are quite dis-agreeable and seem quite un-beautiful. However if one would listen to such a selection several times he would find created in his observing mind moods of strength, dignity, energy, and marked individuality. Then, out of the sense of these novel elements of the deeper and less exploited phases of our complete nature, arises a new impression of the beauty and worth of art.

The mission of art is not to express forms in agreeable forms, but to eventually portray the entire human nature. Now, is not this a good argument for the music of Kenton, Prokofief, Stravinsky, and men of this type?

Let me hear from you,
G. Cleff

CARNIVAL WEEKEND
(Continued from page One)

postponed but a film program that had been planned as an alternate was run off very successfully. The film program consisted of a film on the Olympics, a Laurel & Hardy film, an Abbott and Costello film, and even some cartoons. By now the carnival spirit was by no means dead, but the student body knew now that they must return to things academic in the morning, so the Carnival Weekend came to an official close at the end of the movies.

However the Ski Meet, and Snow Sculpture competition will be carried out at some future date when the weather conditions allow.

Whom do we have to thank for all this wonderful entertainment? The dance, of course, can be accredited to the Freshman Class, and they should be proud to claim it as their own. The rest of the activities were very skillfully engineered by the Social Committee, and Class Officers of the Sophmore Class, who also served to coordinate the whole weekend program. Congratulations to all that were connected with making the 1951 Carnival Weekend a grand success.

FIRST AID
(Continued from page One)

This course covers a very broad area in a very short period of time. Close attention must be paid to all treatments for injuries, cuts, and fractures, for some day anyone, even you, might be called upon to take over in case of an accident. The treatments for shock; wounds; drowning and asphyxial accidents; poisons; injuries to bones, joints, and muscles, and heat or cold are taught. A study of the human body, and how to transport it in case of injury is also made.

When this course is completed the First Aider really appreciates the long study and efforts a medical student must spend before he or she can be qualified to take care of the sick and injured. Remember the First Aider has only a temporary responsibility which lasts until the arrival of the doctor or nurse, from then on the responsibility or the welfare of the victim in completely in the hands of the trained physician.

DR. SWANSON
(Continued from page One)

a very busy woman.

If anyone, other than a trainee, wishes to have an appointment with Dr. Swanson please get in touch with Mr. Holmes, Miss Bruce or Mr. Hammond. Trainees, you, too, can have an appointment whenever it can be arranged. They will be glad to try to arrange an appointment for you, with Dr. Swanson.

Dr. Swanson received her doctorate from the University of Oregon Medical School. She has taught Elementary School for five years, and is a specialist in child psychology.

And we are learning a number of things about psychiatrists and psychiatry. We have learned that a psychiatrist can be a charming and gracious lady, rather than a frightful freak. We are learning that psychiatry isn't psycho-analyzing at all but a health service. We expect to learn a lot more.

ASSEMBLY
(Continued from page One)

will enrich the class activity.

If the teacher has a background of culture, social ease, and a scholastic awareness, she will be able to draw on these resources to help the children and their parents. Many schools have P.T.A. organizations which provide an opportunity for the teachers and parents to work together. This helps the teacher to know and understand the children. Together, the teachers and parents work with the school administration to accomplish a more complete job.

These are some of the ideas which Miss March expressed. As Mr. Holmes stated in his introduction, Miss March is an intelligent woman who has a wonderful sense of humor and a scholastic ability to express her ideas.

**DELUXE
LUNCHEONETTE
TRY OUR JUMBO
BANANA SPLITS**

MR. HISTORY
(Continued from page two)

erintendant of Schools in Clarksburg and the surrounding North Berkshire country towns, which position he held for four years.

Then with the outbreak of the Great War (World War I to you non-history students) Mr. Harrington answered his country's call to arms and spent a year and a half in the army. After the army discharge he accepted a position on the faculty of Fitchburg State Teachers' College (ever hear of it?). Needless to say, said teacher has been here ever since.

True to the old New England tradition, Mr. Harrington did not marry a "foreigner" but a Vermonter. They have three children, Natalie, who graduated from here, Bob, a Bowdoin graduate and now an engineer, and Mimi, whom some of us remember. All three of the Harrington children are married and are the proud parents of two children each. In spite of the strenuous activity involved in bringing up three healthy and active children, Mr. Harrington, along with his teaching, found time to serve on the Leominster school committee for fourteen years.

His favorite hobby is children of all ages and that is why he has gained the nick-name of "Pop" Harrington from the students. He is truly a foster parent to each and every member of his classes—and you don't have to take his electives to gain his affection. But Mr. Harrington is not a man of one hobby. Old

books and stamps have also taken much of his time and he finds much enjoyment in them. Local history holds an attraction, too, as would almost any type of history

However there is a skeleton hidden deep in the recesses of our instructor's mind. Perhaps I should not disclose this information, but I feel asured that none of you will hold this against him...Mr. Harrington has a secret desire to become an archeologist!

Now a warning!!! There is one way to gain the distaste of this lover of humanity. Just try to become a history teacher without really loving the subject! To Mr. Harrington, this is the unforgiveable crime. You have been warned, so take heed!

Seriously, "Pop" Harrington has many admirers among his students and to him we give our sincere thanks for his understanding kindness. Don't leave us, "Pop", what would we ever do without you!

TOWN CLEANERS
DRY CLEANING and PRESSING
NEXT TO CAMPUS SPA
DRESS SHIRTS
LAUNDERED

"Corsages Unusual"
RITTER
FOR
FLOWERS

**EMFIRE SECE
REBUILDERS**
For Quick Efficient
Service
19 Blossom St. Tel. 1471

**RICHFIELD
STATION**
MORAN SQUARE
DISCOUNT on all
PRODUCTS including
GASOLINE for all College
Students
Ask for Freddie

**THE
CAMPUS SPA**

**MORAN SQUARE
DINER**

Meet your friends at
James H. McManus
171 Main St. Fitchburg, Mass.
Famous for
Ice Cream Sodas Sandwiches

**\$1.00 will get you
4 Months of
TIME MAGAZINE**
For Students and Faculty
members only.
Call or write
JOHN KERBEL
103 East Mountain St.
Worcester, Mass.
Tel. 4-8352 or 2-7673

Refreshment
arrives

Coca-Cola

Rent the 1st style
Tuxedos
for all occasions
Student's Price
DiLucci
the tailor
Day St. Fitchburg
Tel. 3-4555

Let's follow the gang to
ROLLO'S
New Booths - Congenial Atmosphere
Room for score or more.

**D.BONIS
THE
FLORIST**
Flowers For All Occasions
715 MAIN ST. TEL. 2244
OPP. CITY HALL FITCHBURG, MASS.